**Statement**

*Particulars of Serials extended/revived during* 1987-1990

| Title | No. of Episodes by which extended/ Revived |
|---|---|
| Ramayan | 26 (Additional 39 episodes for Uttar Ramayan) |
| Mahabharat | 39 |
| Karambhoomi | 4 |
| Kahan Gaye Vo Log | 13 |
| Zindagi | 13 |
| Manoranjan | 7 |
| Aur Bhi Hai Rahen | 6 |
| Bahadur Shah Zafar | 1 |
| Chunauti | 13 |
| Katha Sagar | 13 |
| Malgudi Days | 13 |
| Quiz Time | 21 |
| Himalaya Darshan | 8 |
| Adalat | 13 |
| Sunil Gavaskar Presents | 13 |
| Udaan | 19 |
| Kashmakash | 13 |

**Re-Constitution of the Central Board of Film Certification**

216. SHRI BHAGATRAM MANHAR:

SHRI BIR BHADRA PRATAP SINGH:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government have re-constituted the Central Board of Film Certification;

(b) if so, what is the composition of the present Board.

(c) whether Government have not included members of the public particularly retired Government servants, on the Board and have given more representation to film industry; and

(d) if so, what are the criteria adopted in the selection of members on the said Board?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA):

(a) and (b) Yes, Sir. The present composition of the Central Board of Film Certification is as follows:—

1. Prof. M. B. Vanamali, Acting Chairman
2. Shri Shakti Samanta, Member
3. Shri Manmohan Shetty, Member
4. Prof. Vasant Bapat, Member
5. Ms. Vijaya Mehta, Member
6. Shri Rajesh Bahadur, Member
7. Shri U. Visweswara Rao, Member
8. Shri A. S. Raman, Member
9. Shri Gemini Ganesan, Member
10. Shri M. Bhaktavatsala, Member
11. Shri Justice K. Punniah, Member
12. Shri D. Sitaramiah, Member
13. Shri N. Ramakrishnamacharya, Member
14. Shri Ajoy De, Member
15. Shri D. K. Sircar, Member
16. Shri Appukuttan Nair, Member
17. Shri N. P. Mohammed, Member
18. Ms Kamala Mankekar, Member
19. Dr. Gurnam Singh Tir, Member
20. Shri Dev Anand Misra, Member

(c) and (d) The Board, as reconstituted, is a balanced one giving representation both to the public and the film industry. Only eminent persons from different walks of life, such as social sciences, law, teaching, art, film production/direction etc., who are qualified, in the opinion of the Central Government, to judge the effect of films on the public, are appointed as members.

**Re-Constitution of Telephone Advisory Committee for Delhi**

217. SHRI BHAGATRAM MANHAR: Will the Minister of COMMUNICATIONS be pleased to state:

(a) whether it is a fact that Government propose to re-constitute Telephone Advisory Committee for Delhi;

(b) if so, by when the TAC, Delhi circle will be re-constituted; and

(c) whether Government propose to include retired Government servants who are social workers also in the re-constituted TAC and if not, what are the reasons therefor?

THE MINISTER OF STEEL AND MINES WITH ADDITIONAL CHARGE OF THE MINISTRY OF LAW AND JUSTICE (SHRI DINESH GOSWAMI): (a) Yes, Sir.

(b) and (c) The policy on constitution of Telecom. Advisory Committees is being reviewed. The Committee will be reconstituted after the policy is finalised.

**Negotiations with foreign counterparts for the purchase of programmes and films etc., by Doordarshan**

218. SHRI BHAGATRAM MANHAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Doordarshan have negotiated with its foreign counter-parts for the purchase of foreign programmes/films and other programmes;

(b) if so, what are the details of such programmes and by when these are likely to be telecast on the National network; and

(c) what is the price of each of these programmes obtained by Doordarshan?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) to (c) Doordarshan does not purchase foreign programmes films. But, for years, such programmes are obtained by Doordarshan from various foreign/Indian suppliers on payment of royalty for telecast on Doordarshan. The royalty rates vary from programme to programme depending on the duration type of programmes, etc.